

HAITHAM ENNASR

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EDUCATION AND RESEARCH

M.F.A. in Design and Technology, Parsons School of Design, The New School. 2012, New York, USA.

B.Sc. in Computer Information Technology, Arab American University of Jenin. 2008, Jenin, Palestine.

Fellow at Home Workspace Program, The Lebanese Association for Plastic Arts (Ashkal Alwan). 2014 - 2015, Beirut, Lebanon.

Research assistant at PETLab, Parsons school for design, The New School. 2010 - 2011, New York, USA.

TEACHING AND MENTORING EXPERIENCE

Tribeca Film Institute, Mentor at Immigration Co/Lab – 2017 New York, USA.

Parsons School for Design, The New School, Adjunct professor of Game Design, Design and Technology MFA program. 2016, New York, USA.

Abrons Art Center, Instructor, Tooncraft summer camp. 2016, New York, USA.

Quest to Learn, Instructor, Mobile Quest summer camp. 2011, New York, USA.

PROFESSIONAL EXPERIENCE

Independent Digital New Media Artist and Developer. 2010 - Current.

Buck Design, Unity Artist and Developer, 2018, New York, USA.

Indiecade Festival, Jury Chair, Curatorial Committee, 2017.

Palestine Festival of Literature, Web Designer and Developer, 2017.

CRG Gallery, Web Designer and Developer, 2016 - 2017, New York, USA.

CDM NY, Unity and Front-end Web Developer, 2016, New York, USA.

Playmatics, Unity Designer and Developer, 2014 - 2015.

NBCUniversal, Game Designer and Developer, 2012 - 2013, New York, USA.

Aljazeera, Assistant Producer, 2009 - 2010, Washington DC, USA.

EXHIBITIONS

Fruit of Sleep, 2017, Sursock Museum, Beirut, Lebanon. Group exhibition, part of Sharjah Biennial 13 Act II in Beirut.

Brief Histories: Haitham Ennasr, 2016, Fawz Kabra and Isak Berbic, New York, USA. Solo exhibition.

Home Workspace Program Open Studios, 2015, Ashkal Alwan, Beirut, Lebanon. Group exhibition.

How Green Was My Valley, 2014, Art Palestine International, Whitebox Art Center, New York, USA. Group exhibition.

Indiecade East, 2013, Museum of the Moving Image, New York, USA. Group exhibition.

Indiecade Festival, 2012, Culver City Fire Station One, Los Angeles, USA. Group exhibition.

MFA DT Show, 2012, Sheila C. Johnson Design Center, Parsons School for Design, New York, USA. Group exhibition.

Sports and Circles, 2012, Babycastles, Death by Audio, New York, USA. Group exhibition, curator.

Parsons Showcase, 2011, Babycastles, Silent Barn, New York, USA. Group exhibition, curator.

Storm, 2008, Work, University of Michigan Art & Design Program, Ann Arbor, USA.
Group exhibition.

Tawasol, 2007, Arab American University of Jenin, Jenin, Palestine. Group exhibition.

Plants, 2003, Arab American University of Jenin, Jenin, Palestine. Solo exhibition.

AWARDS, NOMINATIONS, AND SCHOLARSHIPS

Nominee, Indiecade Festival. 2012, Los Angeles, USA.

Graduate Dean's Scholarship, Parsons School for Design. 2011, New York, NY.

University Merit Award, Parsons School for Design. 2011, New York, NY.

Graduate Dean's Scholarship, Parsons School for Design. 2010, New York, NY.

GROUPS AND COMMITTEES

President, New School Game Club. 2011 -2012, New York, USA.

Volunteer, Freedom Theatre. 2007, Jenin, Palestine.

PUBLICATIONS

Ennasr, H. (2013). A Game of Shater Hassan. *FUSE*, 36 (2), 26–27.

TALKS AND LECTURES

Creating Space Through Personal Perspective Panel, Different Games, NYU Tandon School of Engineering. 2013, New York, USA.

Queer Memoir: What is Tuz, The Brooklyn Commons. 2013, New York, USA.